

THE APPRECIATION of BEAUTY

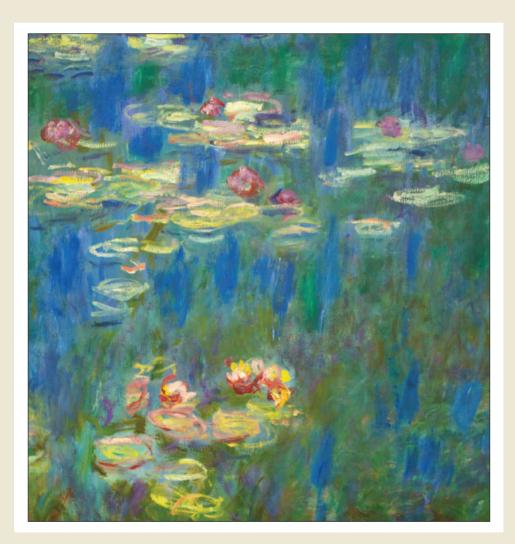
There is beauty in the world, waiting for us to recognize it. It comes in nature; in the mastery of a complex musical score; and in art. It is also evident in human behaviour and endeavour. Beauty is a form of excellence, seen in the way a vision is conceived and executed. When you experience it, you are moved. You feel uplifted.

Mizrahi Developments thinks about beauty and how it can impact people. We believe in the power of architecture to make people feel good. A room with curvilinear walls can be like an embrace. High ceilings create a sense of grandeur, a sense of occasion, providing a private stage for the narrative of your life. Detailed craftsmanship in paneled walls, entranceways, coffered ceilings and millwork reinforce the feeling of a private sanctuary, in which you are protected from the busy urban life outside the walls.

At 128 Hazelton, the last of its kind in Toronto's Yorkville neighbourhood, Mizrahi Developments brings old-world craftsmanship and an attention to detail to every aspect of this boutique midrise. 128 Hazelton Private Residences is a special collection of up to only 20 custom-designed residences, created in celebration of the meaning and importance of beauty in our daily lives.

We invite you to make an appointment to visit the Presentation Gallery at 126 Hazelton Avenue. Call for your private appointment at 416-927-0181 or register today at www.128Hazelton.ca.

A LIMITED EDITION of CUSTOM-DESIGNED RE



DISTINCT

Water Lilies by Claude Monet (1840-1926)

The work of French Impressionist, Claude Monet, is instantly recognizable. His vision for the series of paintings of the water lilies in his garden in Giverny, France, was unique. Rather than the viewer being larger than the landscape depicted, one is immersed in it. The artist created over 250 paintings of the water lilies as he was determined to capture the ethereal play of light and colour. It was a passion for perfection.



SIDENCES TO REFLECT YOUR VISION of BEAUTY



ELEGANT

Horses of Saint Mark's Basilica, Venice.

Dating from classical antiquity, the four bronze horses of St. Mark's in Venice became legendary from the moment of their creation. Originally part of a monument depicting a quadriga (a four-horse carriage used for chariot racing), they were placed on the façade of the Basilica after the defeat of Constantinople in 1204. The careful craftsmanship is mesmerizing. The horses are caught in motion, graceful and lively, prancing towards the onlooker into St. Mark's Square in the heart of Venice.

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Private Residences



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RARE

The Last of Its Kind in Toronto's Yorkville Neighbourhood

You can live in the heart of North America's fourth largest city, right around the corner from world-renowned Bloor Street shopping, and feel as though you're part of a village community. Yorkville, a heritage neighbourhood of 19th century architecture, is at capacity for development. Which is why 128 Hazelton Private Residences is a rare real estate opportunity to live on the most valuable street in the area. With up to 20 custom-designed residences, the boutique building is inspired by a love of beauty.